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Tlingit "Thunderbird" Model Totem Pole by Willie Marks, ca. 1950. Carved wood with varnish. A model of the Alert Bay Carvings and Commerce, Model Totem Poles

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Nuu-chah-nulth Model Totem Pole - Artist Unknown, Northwest Coast Native Art at The Douglas Reynolds Gallery [Jump to Navigation](#). Artists; News

### **Michael hall and pat glascock - mendel art**

Curators Michael Hall and Pat Glascock offer insight into the exhibition, Carving and Commerce: Model Totem Poles 1880-2010. Michael has exhibited widely in both

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and Commerce Model Totem Poles 1880-2010, Commerce by Michael Hall and Pat Glascock pages book Carvings And Commerce by Michael Hall and Pat

### **Understanding model totem poles**

Collecting model totem one encounters a carving so I recently published an essay and artist appendix in the book "Culture and Commerce: Model Totem

### **Review: carvings and commerce: model totem poles,**

Even if you are not a totem pole fancier, it s wonderful to see Hall and Glascock retrieve model totem poles from souvenirial obscurity. Besides showing numerous

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Model Totem Poles, 1880-2010. Carvings and Commerce celebrates the model totem pole in all its myriad forms. Michael D. Hall and Pat Glascock are artists and

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### **Michael d. hall (author of carvings and commerce)**

Michael D. Hall is the author of Carvings and Commerce Carvings and Commerce: Model Totem Poles, 1880-2010 by Michael D Boundaries of Culture by Michael D

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"Carvings and Commerce" presents almost two hundred examples of model totem poles that index not only an array of carvers' creative and strategic responses to the

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Native carvers supplying curios for the Pacific Northwest souvenir trade in the late 1800s created the first model totem poles. Over time, totem poles came to be

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Carvings & Commerce: Model Totem Poles 1880-2010 by Michael D. Hall and Pat Glascock (Mendel Art Gallery/University of Washington Press, \$60). This handsome

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